

EQUIPMENT NEEDS ASSESSMENT APPLICATION
Fall 2016

Name of Person Submitting Request:	Melinda Fogle
Program or Service Area:	Theatre Arts
Division:	Humanities
Date of Last Program Efficacy:	2016
What rating was given?	Continuation
Equipment Requested	12 in. Variable Speed Drill Press
Amount Requested:	\$236.56
Strategic Initiatives Addressed: (See http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf)	6.2 – Safe and secure environment

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement Additional

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes NO

If yes, what are they? _____

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

The Theatre Arts Department produces two full length productions per year. The Music Department also produces an Opera each semester. Each production requires set pieces, and the Theatre Technicians and Technical Theatre students build the set pieces for these performances. The new Theatre Degree also includes a scenic design class. Now that the Auditorium and curriculum have been updated, we need the appropriate equipment.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

As mentioned in the EMP and Efficacy Report, the Theatre Degree requires a stronger commitment to the Technical Theatre courses. The Department is also exploring the possibility of creating a Technical Theatre Certificate. Students need the proper scene shop equipment to design and build set pieces for the department productions and for technical theatre coursework. Currently, students and staff are building set pieces with outdated equipment.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

The Theatre Arts Department produces two mainstage productions each year. With the new Theatre Degree and entry into KCACTF, the department would like to raise the bar in terms of technical production elements. In order to build high quality cutting edge set pieces, we need the

proper equipment. Whether students are preparing to enter the industry or to transfer to continue their studies, we need to prepare them to work with the appropriate equipment

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program's plans to support those costs.

The related ongoing costs are minimal and can be covered by the department budget as necessary.

5. What are the consequences of not funding this equipment?

The outdated equipment currently in use will continue to deteriorate and could pose safety hazards. Students will not have the opportunity to design and build more sophisticated set pieces. Theatre productions and coursework will not rise to the current industry standards.